

20 Greatest Hits

Around The World

Clarinet & Piano

Arr.: Colette Mourey

EMR 33503

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

B♭ Clarinet

Piano

mp *mf*

5

mp *mf* *mp*

p

9

mp *mf*

13

mp *mf* *mp*

p *mp* *p*

17 **A** Andantino ♩ = 88

mp *mf*

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2. Arirang (Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

B♭ Clarinet

Piano

Musical score for measures 1-5. The B♭ Clarinet part is mostly rests. The Piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *f*.

6

Musical score for measures 6-10. The B♭ Clarinet part has some notes. The Piano part continues with a steady accompaniment. Dynamics include *mf* and *mp*.

11

Musical score for measures 11-16. The B♭ Clarinet part has a melodic line. The Piano part features a more active accompaniment. Dynamics include *f* and *mf*.

17

Musical score for measures 17-22. The B♭ Clarinet part has a melodic line. The Piano part features a more active accompaniment. Dynamics include *f* and *ff*.

23

Musical score for measures 23-27. The B♭ Clarinet part has a melodic line. The Piano part features a more active accompaniment. Dynamics include *f* and *ff*.

3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

B♭ Clarinet

Piano

6

A

11

16

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Clarinet

Piano

mp

5

mf

p

9

mf

mp

13

mf

f

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey


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Moderato ♩ = 104



The musical score is arranged in two systems, each with a Bb Clarinet part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of 24 measures, divided into six systems of four measures each. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The piano part features a steady bass line with chords in the right hand. The clarinet part has melodic lines with various dynamics and accents. Dynamics include *mp*, *mf*, *f*, and *ff*. The score concludes with a final cadence in the piano part.

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7. Folia (Spain)

Arr.: Colette Mourey

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Moderato ♩ = 100

B♭ Clarinet

Piano

6

13

20

27

mp *mf* *mp* *mf*

p

mf *mf* *mp* *mp*

mp

mf *f* *mf*

mp

f *f* *ff* *trill* *mp*

f

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

B♭ Clarinet

Piano

6

11

16

f

mp *f* *mp*

f *f*

mf *f*

f *p* *mf*

mf *ff*

mp *f*

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9. Kad Mi Dodjes Ti

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is illegal!

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

B♭ Clarinet

Piano

mf

5

mf

10

f

f

15

mf

mf

mp

mp

3

3

3

3

3

3

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

B♭ Clarinet

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

B♭ Clarinet

Piano / Organ / Keyboard

mf

5 A

10 *f* *mf* *f* *mf*

15 B *f* *mf* *p*

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

B♭ Clarinet

Piano

7

13

20

27

mp

mf

p

mf

mp

p

mf

mp

mf

mp

f

mf

f

mp

mf

mp

mf

rit.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

B♭ Clarinet

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

B♭ Clarinet

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

B♭ Clarinet

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

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16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

B♭ Clarinet

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is arranged in three systems. Each system contains a Bb Clarinet part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *p ritmico* (piano ritardando), and *mf* (mezzo-forte). The piano part features a rhythmic accompaniment with chords and melodic lines, while the clarinet part plays a melodic line with some grace notes. The piece concludes with a final flourish in the piano part.



18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

B♭ Clarinet

Piano

mp

7

mp

mf

mp

mp

p

mp

p

15

mf

mp

mp

mf

mp

mp

mp

p

mp

p

22

mf

p

mp

pp

mp

mf

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19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato $\text{♩} = 112$

B♭ Clarinet

Piano

mp

mf

mp

p

mf

rit.

mp

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)

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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

B♭ Clarinet

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f

mf

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